



**The Regent's School
Pattaya Campus
Thailand**

Year 10

Options Guide



World School

The Curriculum

Year 10 heralds the beginning of the two year IGCSE and GCSE courses which will be examined at the end of Year 11 and will provide the basis for any further study, either at IB diploma or other higher level courses. The two year course is known as Key Stage 4 in the English National Curriculum.

What are IGCSE and GCSE?

GCSE stands for General Certificate of Secondary Education. GCSE examinations are taken by the vast majority of students in England and Wales.

IGCSE stands for the International General Certificate of Secondary Education. It is at least of the same standard as the GCSE, and for many students is more suited to students in International Schools where the courses and examinations will have an international flavour rather than being grounded in British situations and settings.

Examination Boards

There are many examination boards to choose from. The Regent's currently uses CIE and EDEXCEL.

Grades Available

The grade range for IGCSE and GCSE examinations is A* - G, with a grade of U for an ungradeable performance. In some subjects this range of grades may be split into two, A* - D for the extended level course and C – G for the core level course. The grade that the student can obtain will therefore depend on what course they follow and what examination they sit. This may well be decided late on in the course.

The Subjects

The timetable is made up of 40 periods of 40 minutes per week.

Compulsory Subjects

English	6 periods
Mathematics	6 periods
Science	9 periods
Physical Education	2 periods
Personal and Social Education	1 period

Optional Subjects

Students also choose four subjects from those listed on the sheet, one from each block. Each option choice is allocated four periods on the timetable. Thai students must choose First Language Thai. Students should read this booklet carefully and only make choices after careful consideration and discussion with their parents and teachers.

Compulsory Subjects

English Language

Is this a suitable option for me?

There are a number of different options for studying English Language, English Literature and English as a Second Language at IGCSE level. Students will receive individual advice from their teachers as to the best option for their IGCSE studies.

The English Language IGCSE is suitable for students who have reached a good standard of English and who have spent a reasonable amount of time in mainstream English lessons during Key Stage 3.

Course Outline

We study the Edexcel London Examinations IGCSE syllabus, which offers students the opportunity to be examined in either a Foundation Tier or a Higher Tier. The course enables students to become more confident in understanding, analysing and using language of all forms.

During the course students read a wide range of texts covering fiction, poetry, drama and non-fiction. They are expected to discuss, analyse and write about these texts in detail. The texts are taken from an Anthology published by Edexcel and are written by writers from a range of cultural and social backgrounds. Students are also expected to write their own original texts and to take place in a range of different speaking and listening activities, from discussion to role play to drama.

Assessment

The assessment of the course is divided into internally assessed **Coursework (30%)** and a single **Examination (70%)**:

The coursework for both tiers is as follows:

- **Reading:** An assignment responding to the texts printed in the Anthology.
- **Writing:** A piece of personal and imaginative writing.
- **Speaking and Listening:** Two tasks, one individual and one in a group, which assess the students' oral skills.

The examination for both tiers is as follows:

- **Reading:** Questions to test understanding and the ability to analyse an unprepared non-fiction text and a prepared text from the Anthology.
- **Writing:** a short task based on the topic of the reading text from the Anthology, and a longer task to test writing to *inform, explain and describe*.

Who do I contact for further details?

Corin James, Head of Department, at: english-pty@regents.ac.th

English Literature

Is this a suitable option for me?

There are a number of different options for studying English Language, English Literature and English as a Second Language at IGCSE level. Students will receive individual advice from their teachers as to the best option for their IGCSE studies.

The English Literature IGCSE is suitable for students who have reached a fairly good standard of English and who have spent some time in mainstream English lessons during Key Stage 3. All students taking English Language also take English Literature, ending up with two IGCSE grades. Some students may also take English Literature alongside English as a Second Language.

Course Outline

We study the Edexcel London Examinations IGCSE syllabus. The course gives students the opportunity to read, enjoy and analyse literature from a range of different cultural traditions and a variety of time periods. During the course students read fiction, poetry and drama texts. Some of the texts are taken from an Anthology published by Edexcel; others are taken from a prescribed list. Students are expected to analyse and write about these texts in detail, but activities such as discussion, role play and drama also form an important part of English Literature lessons.

Assessment

The assessment of the course is divided into internally assessed **Coursework (30%)** and a single **Examination (70%)**:

The coursework is as follows:

- One assignment based on the poetry in the Anthology. Students may write more than one assignment during the course and select the best one for assessment.

The examination is as follows:

- One essay question on a drama text and one on a prose text that have been studied during the course. Students have a choice of questions in the examination.

Who do I contact for further details?

Corin James, Head of Department, at: english-pty@regents.ac.th

English as a Second Language (0510)

There are a number of different options for studying English Language, English Literature and English as a Second Language at IGCSE level. Students will receive individual advice from their teachers as to the best option for their IGCSE studies. The IGCSE English as a Second Language course is a Cambridge International Examination. In most cases, students will do the examination at the end of Year 11, however able students may take the examination earlier if they have chosen to study English Literature.

Is this a suitable option for me?

In order to choose ESL, the minimum requirements of the IGCSE course in terms of English Language level must be met. For those new to the school, you must exhibit reading and listening comprehension skills, plus speaking and writing ability equivalent to a *minimum* of ESL stage 4 (current students in full support ESL set 3, Year 9). If you are below this level, not only will you not cope with IGCSE ESL, the language demands of your other subject lessons will be too great.

Course Outline

The Regents' IGCSE ESL course is structured with a view to preparing students for the final examination. Subjects covered in class focus on development of the necessary vocabulary for the topics generally appropriate for the examination. The following skills are also presented and the appropriate language and expression practiced and further developed:

Reading and writing

Listening

Speaking

Assessment

The assessment is purely examination based. There is no assessable coursework. A student can choose to follow the Core or Extended curriculum. The examination papers assess reading, writing and listening ability. The following grades are awarded for each:

Core: C to G

Extended: A* to E

Paper 1 (1 hour 30 minutes) 70%
Reading/Writing

Paper 2 (2 hours)
Reading/Writing

Paper 3 (30 minutes) 30%
Listening

Paper 4 (45 minutes)
Listening

Oral Communication – Paper 5

Speaking ability is assessed through an oral examination with grades 1 (high) to 5 (low) which appears in addition to the grades received in Papers 1 – 4. The task is not split into Core and Extended.

Who do I contact for further details?

Mr. Adam Pickles, Head of ESL, at esl-pty@regents.ac.th

Mathematics (0580)

‘Numbers rule the universe’ – Pythagoras. Numbers do indeed rule the universe. The study of Mathematics is as ancient as man himself. It has developed in all cultures at all times in history and is at the root of all technological developments. Therefore the study of Mathematics is compulsory in Years 10 and 11.

The aim of the IGCSE Mathematics syllabus is to enable students to

- Develop their mathematics knowledge and skills
- Apply Mathematics in everyday situations in everyday situations and also to apply Mathematics in other subjects, particularly science and technology
- Recognize a situation which may be presented mathematically, construct a mathematical model and solve the problem.

Course Outline

The syllabus follows on from work covered in Years 7 to 9. The areas of focus are

- Number and algebra, including everyday number work
- Shape and space, which includes trigonometry, area and volumes and transformations
- Handling data, which includes statistics and probability
- Problem solving, developing skills to help tackle the mathematics of everyday problems.

There is a **CORE** curriculum and an **EXTENDED** curriculum (for the more able students). Those students who have followed the core curriculum are eligible for an award of grades C to G only. Students who have followed the extended curriculum are eligible for an award of grades A* to E only. Those students who wish to further their studies in science or technology either in the Sixth Form or after leaving school, should follow the extended course. Students in Year 10 who are following the core syllabus will be advised by the Maths Department.

Assessment

The final examination for both the **CORE** and **EXTENDED** courses consists of two papers. There is no internal coursework.

Who do I contact for further details?

Mr. John Mill, Head of Mathematics, at mathematics-pty@regents.ac.th

Co-ordinated Sciences (0654); Combined Science (0653)

Is this a suitable option for me?

All IGCSE students must study Science. Students will follow the Cambridge International examinations Co-ordinated Sciences syllabus.

Co-ordinated Sciences (0654)

This is a challenging course which incorporates two thirds of the syllabus content for the Cambridge Physics, Chemistry and Biology single science awards. This IGCSE is the equivalent of two IGCSEs. It offers excellent preparation for further studies in any area of science.

Course outline

Have you ever wondered why diamonds are so hard? What are cosmic rays? Or even how your parent's genes affect what you look like? You will find out the answers to these questions and lots of other interesting things about the universe (and everything in it) during your IGCSE science course. Both of the courses provide a worthwhile educational experience for all students whether or not they go on to study science beyond this level. In particular, students' studies should enable them to acquire understanding and knowledge of the concepts, principles and applications of biology, chemistry and physics. This will allow them to become confident citizens in a technological world, able to take or develop an informed interest in matters of scientific import. Students will carry out many practical experimental activities designed to develop abilities and skills that are relevant to the study and practice of science as well as being useful in everyday life. These activities will also introduce students to the methods used by scientists and to the ways in which scientific discoveries are made. The doctors, engineers, environmental scientists and Nobel Prize winners of the future start here!

Assessment

The course is assessed by 3 examination papers all sat at the end of year 11. Paper 1 is a multiple choice paper, Paper 2 (core curriculum) or Paper 3 (extended curriculum) contain short answer and structured questions and Paper 6 is a written paper designed to test familiarity with laboratory based procedures. Both courses offer a core curriculum allowing students to achieve up to grade C and an extended curriculum for those hoping to achieve grades A*-B. There is significantly less material in the core curriculum. Throughout the course your teachers will assess your progress through weekly homework assignments and regular unit tests.

Who do I contact for further details?

Mr. Steve Lewis, Head of Science, at science-pty@regents.ac.th

Non-Compulsory Subjects

Art & Design (Edexcel Syllabus)

Is this a suitable option for me?

Firstly, you do not have to be a superb artist! It is far more important that you are keen to learn and that you enjoy Art lessons already. However, to produce high quality artwork requires a lot of time and personal commitment, so if you are not prepared to study and research independently, GCSE Art is probably not for you.

Course Outline

Year 10 is a broad introductory course, which improves your practical skills in many different areas. You will learn about a range of different artists' work and the ideas behind it. The emphasis is upon building your confidence as an artist and finding out which skills you are best suited to. By the end of the year, you will have built up a large portfolio of visual work and will have a sketchbook containing notes, experiments, drawings, paintings and individual research.

Year 11 builds upon the work you completed in Year 10, but the emphasis is much more upon personal choice and growing independence. With your teacher's help, you will decide upon two major coursework projects to be assessed at the end of the year. These might include anything from small, accurate pencil portraits, to large, mixed media abstract sculptures: the choice is yours! You are expected to produce a sketchbook which shows how you have researched, experimented with and developed your ideas; you will also need to produce high-quality finished pieces, which demonstrate your talents.

These two coursework projects are worth 60% of the overall GCSE.

Assessment

The GCSE Art examination again involves free choice. Past papers have included themes like *Beneath the Surface* or *Urban Wasteland*. With the advice of your teacher, you will make a series of drawings and paintings, which lead to a final piece. You will have several weeks to prepare your ideas and a total of 10 hours to produce the final piece.

The Art exam is worth 40% of the overall GCSE. There is no written test involved.

Who do I contact for further details?

Nicola Cases, Head of Department, at: art-pty@regents.ac.th

Business Studies (0450)

Is this a suitable option for me?

Everyone is involved with, and is affected by, businesses. Hence, everyone can gain in many different ways by taking this course and learning about what makes the world tick. Business Studies is one of the most popular options at IGCSE due to its fundamental relevance to the world we live in.

There are no particular pre-requisites, only an enquiring mind of the world we live in and an interest in problem solving – for example, how can a business best motivate its workers ? (no not just by paying them more!); how can the business best promote its products ?; how can it best respond to the threat from competitors ?; what is the most cost-effective method to produce the product ? One thing we do NOT study (at least in any depth) is how to win on the stock market!

The study of business is very much a case of learning the language business, so a good knowledge of English, the liking for a good argument, a desire to read widely (outside of just a text book!), as well as participating in class discussions all provide a definite advantage.

Course Outline

The Business Studies course is designed to give students an understanding of the fundamental role of businesses in today's society, how and why they are changing, as well as analyzing their main functions, such as their marketing, accounting, production and human resource management. It is a very practical course and provides an excellent initiation into the dynamic world of business.

Assessment

The course is assessed externally by two written papers that are equally weighted. Paper 1 is based on several small 'case study' scenarios whereas Paper 2 centres on a large case study that the students have to read and answer questions on.

Who do I contact for further details?

Mr. Peter Masters, Head of Department, at ib-pty@regents.ac.th

Design and Technology Graphic Products (1968 Edexcel)

Is this a suitable option for me?

Design and Technology is all about problem solving. It is a creative subject that will provide you with skills in designing, researching, modeling and manufacturing.

Design and Technology is essentially a subject that draws on your skills as an independent practitioner who is able to communicate with others, listen and act on comments made in a practical manner.

Course Outline

During the course you will be asked to design and make a range of products based around a theme set by your teacher. You will research that theme and draw your own conclusions. From this you will design a range of solutions, develop some of them and finally test and evaluate one of them.

You will need reasonable drawing skills and enjoy making things. ***Remember, as it is your design it cannot be wrong.*** You will need to develop your listening skills to understand and apply the comments made by others when your work is discussed. This may mean modifying your ideas to suit a larger audience.

You will make full use of the computers and undertake some **CAD/CAM** work. The course will teach you to have an understanding of design in the wider world and incorporate these ideas into your own work. Through your work you will explore the environmental, cultural and ethical aspects of design in society today.

Assessment

Coursework 60%. Written paper 40%

Your final project comprises of a design folder and project. Combined, this makes up 60% of the final mark. The remaining 40% comes from a written paper which focuses primarily on your designing skills.

It is possible therefore, with an excellent piece of coursework, to enter the examination room already holding a Grade C.

Who do I contact for further details?

Mr G. Barraclough, Head of Design and Technology, at geoffbaraclough@gmail.com

GCSE DRAMA (EDEXCEL-1699)

Is this a suitable option for me?

The GCSE Drama course is important for anyone considering a career in the theatre industry, but it is by no means the only reason for choosing the course.

How will Drama benefit you?

- **It will increase your confidence**
- **It will broaden your social skills**
- **It will improve your use of language and self-expression**

Students often think that you have to be very outgoing and confident to take the course- this is not the case. However, you should be able to explore the ideas of Drama in a focused way. You do not necessarily have to act: you may want to explore the technical option instead.

Students who choose Drama often use it to develop careers in business, law, teaching and media studies because the subject promotes the skills of the clear expression of ideas, concentration, working effectively in groups and problem-solving.

The GCSE Drama course is designed to offer insight into all aspects of Drama and has been carefully chosen to enable you to explore areas you may never have considered. You should have some basic interest in Drama, which does not have to be acting: it could be stage design or lighting or sound and make-up design. You should be able to focus your ideas well and be able to work together with others. You should want to see theatre since you will be expected to attend performances that take place, such as the recent performance by the professional group TNT of 'Frankenstein'.

Course outline.

The course is divided into two parts:

PAPER 1 DRAMA COURSEWORK (60%)

This is split into 2 units:

Unit 1 Drama exploration 1

Unit 2 Drama exploration 2

These carry equal weighting and are examined by the teacher- examiner

Unit 1

Drama exploration 1

- Teacher assessed practical work
- Portfolio of documentary evidence

Teacher assessed practical work

In this unit students explore a range of ideas and issues through improvisation and role-play, and a range of explorative strategies (still image, thought-tracking, narrating, hot-seating, forum theatre etc). The stimuli will include a range of texts chosen across different times and cultures.

Students will be assessed by the teacher-examiner in a *drama exploration workshop* lasting approximately 6 hours.

Portfolio of documentary evidence. Students will be assessed by a portfolio of written work/ sketches/ scripts in response to the drama exploration workshop and will explore the following on 12 sides of A4 paper:

- Evaluation of explorative strategies
- A script of a scene that has developed through the workshop.
- An evaluation of the learning process during the workshop.

Unit 2

Drama exploration 2

- Teacher assessed practical work
- Portfolio of documentary evidence

Teacher assessed practical work

This involves studying a complete and substantial play text, using explorative strategies as in Unit 1.

Students will be assessed by the teacher in a *drama exploration workshop* lasting approximately 6 hours.

Students will be assessed by a portfolio of written work/ sketches/ diagrams/ scripts in response to the drama exploration workshop and will explore the following on 12 sides of A4 paper.

PAPER 2 DRAMA PERFORMANCE (40%)

These are externally examined

This is one of the following three options:

Either:

A devised performance

Or:

Performance support (one of: lighting/ make-up/ costume or set design)

Or:

A scripted performance

Methods of assessment

The details of the assessment within the structure of the course have already been described above. Generally, there is continuous assessment of work in progress by teacher and pupil. There is no written examinations taken at the end of the year.

French (4365 Edexcel)

Is this suitable option for me?

The course is designed for students who have some previous knowledge of the French language (usually 2 to 3 years). By the end of Year 9, you should have formed a sound foundation in the areas of grammar and vocabulary.

Course Outline

We study the London Examinations IGCSE Edexcel syllabus, which is a single tier exam targeted at grades A* to G.

You will study the following topic areas:

1. Home and Abroad
2. Education and Employment
3. House, Home and Daily Routine
4. The Modern World
5. Social activities, Fitness and Health

This course will equip you to use spoken and written French in practical everyday situations – on holiday, at the shops or restaurants etc and also offers valuable insights into the culture where French is spoken. ‘Encore Tricolore’ books 4 and 5 are used, along with several audio-video materials and grammar worksheets.

Assessments

The IGCSE French examination is designed to test ability in the four skills of listening, speaking, reading and writing. There are 2 written papers and one oral assessment.

- Paper 1: Listening and responding (weighting of 33.3%)
- Paper 2: Reading and writing (weighting of 66.6%)
- Speaking assessment (Separate grade)

Who do I contact for further details?

Jean-Francois Le-Cot, Head of Department, at French-paty@regents.ac.th

Geography (0460)

Is this a suitable option for me?

Any student who has had a keen interest in Geography through Key Stage 3 and is well organised with their studies is suited to studying Geography at IGCSE level.

It is often difficult to imagine the opportunities created through Geography but they do exist. Geography is the study of our human and physical environment and the processes that have created this environment. It is surely important to continue learning about the world we live in and the changes taking place in that world. What will our planet be like in the future if we continue to treat it the way we do today? What physical changes may take place as a result of the natural processes acting on the earth's surface, its interior and its atmosphere? These important questions can be investigated through the study of Geography at IGCSE.

Course Outline

The following three themes will be studied at IGCSE:

1. Population and settlement
2. The natural environment
3. Economic development and the use of resources

A variety of topics and case studies will be selected for study in Years 10- and 11.

The course aims to encourage the following:

- a) A sense of place, on a local, regional and global scale
- b) An awareness of the differences between selected physical and human environments
- c) An understanding of the process which affect the development of such environments
- d) An understanding of the spatial effects of the ways in which people
- e) An understanding of different communities and cultures throughout the world and an understanding of the contrasting opportunities and constraints presented by different environments.

Assessment

The final IGCSE exam at the end of Year 11 consists of three papers:

1. Paper 1 (45%)
2. Paper 3 – Mapwork (27.5%)
3. Paper 4 – Fieldwork techniques (27.5%)

History (0470)

Is this a suitable option for me?

You need to be **enthusiastic** about History and have the ability to read a textbook without falling asleep! You need to be able to write an essay including different sources of information and be able to express your own opinion on events and issues. Often, people say, 'History is useless, it's just about the past'. It is about the past, but it is also relevant to the present and the future. History informs us about politics, society and what has shaped our world today. It also develops skills of analysis, reasoning and provides students with essential writing techniques, transferable to many other academic subjects. Apart from all those things, it is **interesting!**

Course Outline

The key theme is Twentieth Century World History from 1919 to 1989, covering the following key topics:

- The Treaty of Versailles
- The League of Nations
- The breakdown of international relations by 1939 (origins of World War Two)
- The Cold War
- American policy of Containment of Communism – Cuba and Vietnam
- Soviet control of Eastern Europe, 1948 – 1989

In addition, students study 2 Depth Studies:

- Germany in the 1920's and 1930's
- Russia, 1905 – 1941

The Depth Studies are the focus of the two pieces of coursework as well as the focus for Papers 1 and 4 (see section on Assessment for more details).

Assessment

Students will study 4 lessons of History per week and receive two pieces of homework, one for each double lesson. Homework is an integral part of the course and students cannot expect to consolidate class-based knowledge and improve their skills, without completing their homework.

Students can choose to either sit 2 examinations (Papers 1 and 2) and complete 2 pieces of coursework, one in Year 10 and one in Year 11 or sit 3 examinations in Year 11 (Papers, 1,2 and 4).

Paper One is essay based, covering the six key themes (see above) and a Depth Study such as Germany in the 1920's and 1930's or Russia, 1905 – 1941. Students must answer two questions on the key topics and one question on a Depth Study. This examination makes up 40% of the final grade.

Paper Two is a source-based assessment. Several sources are provided and 6 questions asked on a different topic each year, chosen from the six key topics (see above). This examination makes up 33% of the final grade.

Paper Three is the coursework option (see above). This makes up the remaining 27% of the final grade, depending on which option of assessment is taken.

Paper Four is essay based, covering Depth Studies. Students must answer one question from a choice of two. This examination makes up the remaining 27% of the grade, depending on which option of assessment is taken.

Who do I contact for further details?

Mr. Gareth Tarbutt, Head of History, at history-pty@regents.ac.t

Information Technology (0418)

Is this a suitable option for me?

Anyone with an interest in the development of their society should consider studying ICT. The impact of computers on the way we live our lives is already obvious and is increasing rapidly. An understanding of how computers are (and could) be used is relevant to everyone. The course is designed to develop an awareness of the impact of computers on our society through a study of their current applications and uses. Consideration is also given to the part they play in the development of new technologies. In addition to building familiarity and confidence with computers, providing a firm base for further study is a fundamental aim of the course. Much of the work will be based around using the technologies as a tool for solving problems. No previous knowledge of Information Technology is required.

Course Outline

The course involves practical work, problem solving and will involve you in developing real-life ICT systems. You will also gain an insight into how computer systems work, computer networking, programming, communications and the Internet. While you are doing this course you will learn how to research information from a range of sources and present it in a variety of ways. You will also gain experience in manipulating data and using statistics.

The course also involves some theory work, involving the use of a standard textbook, and follow up homeworks. The topics include: Computer Components and Peripherals; Databases; Data Misuse; System Security; Data Logging; Computers and the Law; Input and Output Devices; Storage Devices and Media; Computer Networks; Data Types; The Effects of Using IT; The ways in which IT is used; Systems Analysis and Design

The timetable allocation time for Practical and Theory work is 50%/50% each week.

Assessment

Paper 1 – Written exam (40% - 2 Hours). This contains a mixture of short and extended response questions related to the theory components of the course.

Paper 2 – Practical exam (30% - 2 hrs 45 min). This exam assesses skills in word processing, database, Internet and software integration.

Paper 3 – Practical exam (30% - 2 hrs 45 min). This exam assesses skills in spreadsheets, web design and presentation software.

Who do I contact for further details?

Mr Mikk Towers, Head of IT:at: ict-pty@regents.ac.th

Music (1426 Edexcel)

Is This subject suitable for me?

GCSE Music is for all kinds of people who are interested in Music. GCSE Music could well be for you if you

- enjoy your Music lessons and like group work
- like composing, rehearsing and performing
- listen to lots of music in your spare time
- sing or play an instrument
- like thinking for yourself and developing ideas

You will find it easier to do some of the work if you can **play** basic piano or keyboard, and/or play an instrument or if you can **read** music. If you do not already, you can begin now and GCSE music students receive free instrumental lessons on one instrument.

Course Outline and Assessment

- The course develops work done during Year 9
- It focuses on performing, composing, listening and appraising
- It encourages you to rehearse and perform together
- It encourages you to use ICT in Music
- It gives a good foundation for A level, AS level and IB Music courses

Structure of the Course

The new Edexcel GCSE in Music has a clear structure and is designed to allow candidates to study music through the integration of performing, composing and listening and appraising. There are four **Areas of Study** which cover a wide range of music: classical music, popular music and the music of many cultures and countries. The course divides into three sections:

1. Performing

For solo performing, you will play or sing one piece. For performing during the course, you will play or sing two pieces, which must include one of your compositions and at least one group performance. Any instrument or voice is acceptable. It could be a Thai, Korean or Japanese instrument just as easily as it could be a traditional “western” instrument like violin or flute.

2. Composing

In this section, students learn how to develop musical ideas. You have to compose two pieces of music during the course. They can be in lots of different styles, as long as they fit into the Areas of Study.

3. Listening and Appraising

In this section, students take an exam at the end of the course that lasts about 1 hour 30 minutes. You have to listen to a CD and answer questions on what you hear. The exam asks questions on the four Areas of Study.

The Areas of Study

Area of Study 1 Repetition and contrast in Western Classical Music 1600 - 1899	Area of Study 2 New directions in Western Classical Music – 1900 to the present day.	Area of Study 3 Popular song in context	Area of Study 4 Indian Raga, African music and Fusions
<ul style="list-style-type: none">• Ground bass• Variations• Rondo• Ternary Form	<ul style="list-style-type: none">• Serialism• Minimalism• Experimental music• Electronic music	<ul style="list-style-type: none">• Dance music – 1985 to today• Britpop• songs from musicals	<ul style="list-style-type: none">• Indian raga• African music• fusions

It is a new, exciting, practical course that is designed for all kinds of people who are interested in making and understanding music.

Who do I contact for further details?

Mr. Ian Alexander, Head of Music, at music-pty@regents.ac.th

Sports Science (1827)

Is this suitable option for me?

Probably one of the most interesting GCSE courses, this course is designed not only for those students who have a strong personal interest in all aspects of sport and physical education but also for those who may be considering one of the many sports related degrees in their later education.

The last ten years has seen not only a steady increase in peoples' leisure time but also a correspondingly dramatic increase in the recreation and leisure industry. This course would be a great lead-in to the many different fields of this industry.

Course Outline

The programme of study is divided into two sections: practical work (60%) of final assessment and written paper (40%) of final assessment.

The practical activities are divided into seven groups with many options available within each group. The groups are:

- Games
- Gymnastics
- Dance
- Athletics
- Adventure
- Swimming
- Exercise

Students must choose four different activities from at least two of these groups and show an advanced degree of understanding of technique, performance of skills and measured improvement in each.

Assessment

The programme of study is divided into two sections: practical work (60%) of final assessment and written paper (40%) of final assessment.

The written paper includes sections on:

- Performance analysis
- Training
- Applied anatomy and physiology
- Safety and risk management

Students would also have to complete a major Analysis of Performance in one of the practical activities. This paper will demand a high standard of written English.

Who do I contact for further details?

Mr. David Williams, Head of Sports, at pe-pty@regents.ac.th

First Language Thai (0518)

Students in Year 7 to 9 – Thais and non-Thais – study Thai in accordance with the syllabuses set by the Ministry of Education in Thailand. Thai students must continue studying Thai in Year 10 and Year 11. Foreign students may take Thai as a non-exam option; for non-Thais new to Year 10 a Thai course is compulsory.

Is this course suitable for me?

This course is for Thai students only or students with very good written and spoken Thai.

Course Outline

This course helps students to develop their ability in using Thai effectively for practical communication. Moreover, they form a sound base for the skills, language and attitudes required for further use of Thai in study, work and leisure as well as encouraging positive attitudes to the learning of language and cultures.

Assessment

Reading and directed writing

Candidates will be expected to demonstrate an understanding of extended texts, scan for and extract specific information, organize material and present it in a given format, show some sense of audience and awareness of style, identify main and subordinate topics, summaries, paraphrase, re-express, edit or elaborate the work of others.

Continuous writing

Candidates will be expected to express thoughts, feeling and opinions in order to interest or convince, demonstrate adequate control of vocabulary, syntax and grammar, punctuation and spelling.

Usage

Candidates will be expected to exercise care over punctuation and spelling, write accurate complex sentences structure, employ varied sentence structure, write in well constructed paragraphs, show a clear sense of audience and awareness of style.

Who to contact for further details?

Khun Anyanist, Head of Thai, at thai-pty@regents.a.c.th